

Angels We Have Heard On High

Traditional/arr. Aaron D. McMichael

Free to All Middle School Bands
Angels We Have Heard On High
(Middle School Parade Version)

Trad./Arr. Aaron D. McMichael

$\text{♩} = 120$

The musical score is arranged in a grand staff format, divided into woodwinds, brass, and percussion sections. The woodwind section includes Flute, Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet in B \flat , Trombone, Euphonium (two parts), and Tuba. The percussion section includes Sleigh Bells, Snare Line, Tenor Line, Bass Line, and Cymbal Line. The score is in 4/4 time and features dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The piece is marked with measures 2 through 9, showing a crescendo from *f* to *ff* over the first five measures, followed by a *ff* section and a final *f* section.

10 11 12 13 14 15 16 17 18 19

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *ff*

Bari. Sax. *f*

Hn. *mf* *f*

Tpt. *f* *ff*

Tbn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Sleigh Bells *mf* *f*

Snare *f*

Tenors *mf* *f*

Bass Dr *mf* *f*

Cym.L *f*

This musical score page covers measures 20 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Eup.), and Tuba (Tba.). The percussion section includes Sleigh Bells, Snare, Tenors, Bass Drum (Bass Dr.), and Cymbals (Cym.L.).

Measures 20-21 feature woodwinds and brass playing eighth notes with accents. Measures 22-24 feature woodwinds and brass playing sustained notes with long slurs. The percussion section provides a rhythmic accompaniment with eighth-note patterns and triplets. The snare and tenors parts include specific drumming notations: R L R R L R R L, R, R R L L R R L L R R L L R R L L, R R L L R L R L R R L L, R L L R L R L R R L L, R, R, R R R R R, R, R, R R R R.

25 26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Sleigh Bells

Snare

Tenors

Bass Dr.

Cym.L.

This musical score page covers measures 25 through 30. It includes staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Horn, Trumpet, Trombone, Euphonium, Tuba), percussion (Sleigh Bells, Snare, Tenors, Bass Drum, Cymbal Left), and strings. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts include complex rhythmic patterns with snare, tenors, and bass drum, often marked with accents and triplets. The sleigh bells provide a steady accompaniment. The score is written in a key signature of two flats and a common time signature.