

Trombone

Free to All Middle School Bands

Angels We Have Heard On High

(Middle School Parade Version)

Trad./Arr. Aaron D. McMichael

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-8) starts with a dynamic of *f* and includes a crescendo to *mp* and then to *ff*. The second staff (measures 9-16) begins with a **4** measure rest and a dynamic of *mf*. The third staff (measures 17-23) starts with a dynamic of *f*. The fourth staff (measures 24-30) ends with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 2 3 4 5 6 7 8

f *mp* *ff*

9 13 14 15 16

4 *mf*

17 18 19 20 21 22 23

f

24 25 26 27 28 29 30

f